

As the son of a potter and paper merchant it's no surprise that drawing, painting, and ultimately creativity, formed the heart of Scott Plumbe's daily practice. Raised in North Vancouver and educated at Capilano College Plumbe graduated with honours in Illustration and Graphic Design. Following graduation, with an eye for detail and passion for cultural diversity, he embarked on a year-long overland journey from London to Tibet via the Middle East. Not encumbered by geographical or political borders he followed interconnected strands of ethnographic expression culminating with Scott residing and teaching art in Bhaktapur, Nepal's foremost artisan community.

He continues to travel extensively but primarily paints from his studio near Vancouver's Chinatown. In 2007 his paintings were the feature of an in-depth article for the June/July issue of International Artists Magazine. Plumbe's vision is to highlight both the pragmatism and inherent beauty of subjects often overlooked or sometimes even rarely seen. He draws inspiration from a variety of sources from the Yukon landscape, intimate details of Chinatown & Strathcona to the subways and gardens of Kyoto. When not in his studio Scott can be found following the light through the streets and lanes of Vancouver.

A SELECT HISTORY

Winsor Gallery: The Realists— January/February 2008, Vancouver

A group show featuring high-realist paintings by several Canadian artists

Splash Art Auction — October 2007, Vancouver

Annual Art Auction in support of Arts Umbrella, Granville Island, Vancouver

East Side Culture Crawl: Studio Exhibition — November 2006, Vancouver

Solo exhibition of oil paintings from Strathcona and Chinatown

Splash Art Auction — October 2006, Vancouver

Annual Art Auction in support of Arts Umbrella, Granville Island, Vancouver

East Side Culture Crawl: Studio Exhibition — November 2005, Vancouver

Solo exhibition of oil paintings and watercolours from Strathcona and Chinatown

Splash Art Auction — October 2005, Vancouver

Annual Art Auction in support of Arts Umbrella, Granville Island, Vancouver

Splash Art Auction — October 2004, Vancouver

Annual Art Auction in support of Arts Umbrella, Granville Island, Vancouver

Summer Exhibition at Federation of Canadian Artists Gallery — July 2004, Vancouver

A group show featuring a series of landscapes and cultural details of Western Tibet

Ferry Building Gallery: Devotion — April 2004, West Vancouver

Solo exhibition of 20 paintings inspired by a trip to remote western Tibet for the Saga Dawa festival in 2002

Pendulum Gallery: The Arts Celebrate the Dalai Lama Vancouver 2004 — April 2004, Vancouver

A group show featuring several watercolours from various trips to Tibetan cultural areas

President's Invitational: Art Exhibition of Canada and Korea — May 2003, Vancouver

Group exhibition featuring artwork of contemporary Canadian & Korean artists

Cultural Intersections at Federation of Canadian Artists Gallery — September 2002, Vancouver

Juried group exhibition featuring artwork commenting on the integration of different cultures

Ferry Building Gallery: Portrait of Tibet — January/February 2001, West Vancouver

Extensive solo exhibition featuring over 30 paintings accompanied by written journal entries and artifacts

Aim for Arts International Juried Completion and Exhibition — September/October 2000, Vancouver

Artwork selected for final jury and exhibition

Nepal: Artist in Residence at Balmandir School in Bhaktapur — August to November 1998, Nepal

Bhaktapur, home to the Newari—Nepal's most skilled artistic community.

Education at Capilano College — September 1993 to April 1996

Graphic Design and Illustration Diploma, Dean's List recognition